

## **BALTHASAR NEUMANN ENSEMBLE**

### **SCHOLARSHIP PROGRAMME**

for violin, viola and cello from 01.08.2020 to 31.07.2022

\_ THOMAS HENGELBROCK

\_ KÜNSTLERISCHE LEITUNG

*The two-year scholarship programme of the Balthasar Neumann Ensemble accompanies exceptional music students on their way into life as working musicians. They receive financial support and training in the use of their instruments and are given a grounding in historical performance practice and in chamber music and orchestral playing. The Academy plans individual workshops (on such themes as musicians' rights, concert presentation, programme planning) for the scholarship holders. Thomas Hengelbrock is the founder and artistic director of the programme.*

#### **CONCEPT**

##### **The two-year scholarship programme includes**

- a monthly stipend of € 900.-
- participation in selected tours and opera projects of the Balthasar Neumann Ensemble
- lessons with internationally renowned tutors
- concerts of the scholarship holders
- participation in monthly practical and theoretical workshops
- participation in the international exchange projects of the Cuban-European Youth Academy

#### **AUDITIONS IN PARIS: 19.03. – 21.03.2020**

19.03.2020: 1st round violin + viola

20.03.2020: 2nd round violin + viola

21.03.2020: 1st + 2nd round cello

##### **The audition consists of**

- a major standard work from the Baroque, Classical and Romantic period (selected by the applicant)
- selected orchestral excerpts (will be communicated with the invitation to the audition)
- personal interview with the jury

#### **APPLICATION**

This call for applications is addressed to interested parties up to the age of 28, who have completed studies in or are currently studying music. Applicants should have experience in ensemble and orchestral playing, and a great interest and first experiences in historical performance practice. A Pre-selection will be made for the audition in Paris. The application should therefore include a video (e.g. link to YouTube, vimeo or as a file for download): exposition of a classical concert or one movement of a sonata/suite/partita by Bach.

##### **Please send your application**

- with a CV (including also date of birth, contact details, photograph), motivation letter and video
- until **15 January 2020** via mail to Lea Jakob: [jakob@kulturprojekte.com](mailto:jakob@kulturprojekte.com)

For detailed information, please check: <http://www.balthasar-neumann.com/en/academy/stipendienprogramm/>

For further questions, please contact Lea Jakob, +49 40 360 361 814.